

alexander manotskov

labyrinth

five movements,
for bass clarinet, tuba/vuvuzela and three percussion players

22'

Commissioned by Det Norske Teatret

2013/2014

front left

tuba

front centre

perc. set 1:
cymbal, crotales
snare drum
one timpano
marimba

front right

bass clarinet

AUDIENCE

rear left

perc. set 2:

gong
high tom
bass drum (orchestral)
vibraphone 1

rear right

perc. set 2:

tamtam
high conga
low tom
vibraphone

labyrinth

#1

alexander manotskov

Score

$\text{♩} = 70$

lip flutter (no voice) air lip flutter lip flutter air lip flutter

mf *f* *mf*

KH KH

perc1

Crotales

Cymbals

snare

Timpano

Mop1

Marimba

Bass Clarinet Bb

air tone air

mf *pp* *mp* *mf*

perc2

Gong

High Tom

Bass Drum

Mop 2

Vibraphone 1

perc3

Tamtam

Conga

Low Tom

Mop 3

Vibraphone 2

7 lip flutter lip flutter air lip flutter air lip flutter lip flutter air

mf *SH* *pp* *mp* *p* *f* *KH* *mf* *SH*

7 air tone air

mf *pp* *mp* *pp* *mf* *pp* *mp* *p* *pp* *mf* *p*

12

air lip flutter $\text{♩} = 140$

Tuba

perc1 *p*

Cym. sn.

Timp. M.1

B. Cl. air tone

perc2 *mf* *pp* *f* *mp*

Gong H.T. B. Dr. M2 perc3

T.T. C. L.T. M3

19

Tuba

perc1 19

Cym. sn.

Timp. M.1

B. Cl. 19

perc2 19

Gong H.T. B. Dr. M2 perc3 19

T.T. C. L.T. M3 19

labyrinth #1

26

Tuba

perc1
Cym.
sn.

Timp.
M.1

B. Cl.

perc2
Gong
H.T.
B. Dr.
M2

perc3
T.T.
C.
L.T.
M3

33

Tuba

Crt.

perc1
Cym.
sn.

Timp.
M.1

Mrb.

B. Cl.

perc2
Gong
H.T.
B. Dr.
M2

Vib. 1

perc3
T.T.
C.
L.T.
M3

Vib. 2

41

Tuba

perc1

Cym.
sn.

Timp.
M.1

B. Cl.

perc2

Gong
H.T.
B. Dr.
M2

perc3

T.T.
C.
L.T.

M 3

47

Tuba

perc1

Cym.
sn.

Timp.
M.1

B. Cl.

perc2

Gong
H.T.
B. Dr.
M2

perc3

T.T.
C.
L.T.

M 3

labyrinth ^{play highest note and shout off key}

56

Tuba *gliss. with voice* *lowest f*

perc1
Cym.
sn.

Timp.
M.1 *mf*

B. Cl. *richest loud multiphonic f*

perc2
Gong
H.T.
B. Dr.
M2 *mf*

perc3
T.T.
C.
L.T.
M 3

64

Tuba

perc1
Cym.
sn.

Timp.
M.1

B. Cl.

perc2
Gong
H.T.
B. Dr.
M2

perc3
T.T.
C.
L.T.
M 3

labyrinth #1

69

Tuba

perc1

Cym. sn.

Timp. M.1

B. Cl.

perc2

Gong H.T. B. Dr. M2

perc3

T.T. C. L.T. M 3

74

Tuba

perc1

Cym. sn.

Timp. M.1

B. Cl.

perc2

Gong H.T. B. Dr. M2

perc3

T.T. C. L.T. M 3

lip flutter (no voice)

mf

air

mf

labyrinth #1

80 air air $\text{♩} = 70$ light tongue clack (imitating dripping water)

Tuba F... F...

perc1

Cym. sn.

Timp.

M.1 lift mop, let drip in bucket

B. Cl. key clicks *mf*

perc2

Gong H.T.

B. Dr. M2 lift mop, let drip in bucket

perc3

T.T. C. L.T. M3 lift mop, let drip in bucket

88

Tuba

perc1

Cym. sn.

Timp.

M.1

B. Cl. *mf*

perc2

Gong H.T.

B. Dr. M2

perc3

T.T. C. L.T. M3

94

Tuba

94

Perc.1
sn.

94

Timp.
M.1

94

B. Cl.

perc2

94

Gong
H.T.
B. Dr.
perc3

94

T.T.
C.
L.T.
M.3

Detailed description: This is a musical score for a percussion ensemble. The score is divided into two measures. The first measure contains the following parts: Tuba (bass clef, 94), Perc.1 sn. (94), Timp. M.1 (94), B. Cl. (treble clef, 94), perc2 (94), Gong (94), H.T. (94), B. Dr. (94), perc3 (94), T.T. (94), C. (94), L.T. (94), and M.3 (94). The Tuba part has a five-measure rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The B. Cl. part has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The B. Cl. part has three triplet markings over the first, second, and fourth measures. The percussion parts (perc2, Gong, H.T., B. Dr., perc3, T.T., C., L.T., M.3) have a quarter rest in the first measure and a quarter note G4 in the second measure. The score ends with a double bar line.